

# WORKS

## STAGE WORKS

**GOYA IV** (in preparation)

**Oper Yo lo vi**

**Wunde Heine** (in preparation)

**– ein Songspiel –**

Text: Heinrich Heine

with songs by Rio Reiser

**Don Quixote trifft Peter Weiss** (in preparation) 65'

**ein(e) Op(f)er in 5uenf acten**

for singing soloists, speaker, deaf mute soloists, actors, instrumental soloists, ensemble and live electronics 🇩🇪

Text: Oehring / Torsten Ottersberg

FP: autumn 2007 Dresden, Festspielhaus Hellerau

*Commissioned by the Europäisches Zentrum der Künste HELLERAU*

**UNSICHTBAR LAND** (2004/05) 110'

**Opera in 7 days**

based on William Shakespeare: 'The Tempest'

with added music by Henry Purcell

for 3 deaf mute soloists, speaker, soprano

(female), soprano (male), mezzo-soprano, tenor,

bass baritone, bass clarinet, trumpet, electric

guitar, baroque ensemble (13 players), mixed

chorus, orchestra and live electronics 🇩🇪

Text: Oehring / Torsten Ottersberg /

historical sources (G/E)

FP: 07 May 2006 Basel, Theatre

directed by Claus Guth

Christina Schönfeld / Ralf Engelmann / Jan Seel /

Rita Ahonen / Catherine Swanson / Karl-Heinz

Brandt / Björn Waag / Toshiko Sakakibara /

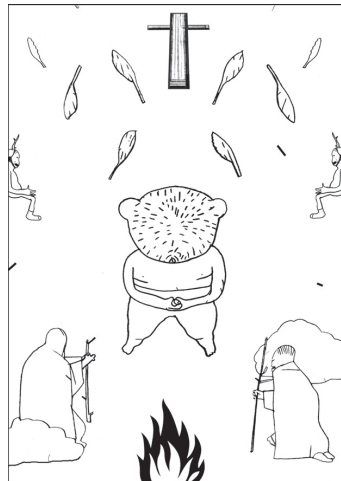
Nenad Markovic / Jörg Wilkendorf / Schola

Cantorum Basiliensis / Ensemble Phœnix Basel /

Choir of Theater Basel / Sinfonieorchester Basel /

Giorgio Paronuzzi / Jürg Henneberger

*Commissioned by Theater Basel*



Graphic for *UNSICHTBAR LAND* by Hagen Klennert