

FULL ORCHESTRA

GOYA I (2006)

Orchesterwerk *Yo lo vi*

based on the etching no.44 from the cycle

Los desastres de la guerra by F. Goya

for large orchestra

FP: Oct 2007 Donaueschingen (Musiktage)

SWR Sinfonieorchester Baden-Baden und Freiburg

Commissioned by the Südwestrundfunk

COMA I (1991) 10'

for orchestra

0.picc.0.corA.1.bcl.tsax.0.dbn-2.2.1.1-perc(4)-

cel(=hammond-org)-strings(2.1.1.1.2)

FP: 20 Oct 1992 Leipzig, Gewandhaus (Forum junger Komponisten)

Kölner Rundfunk-Sinfonie-Orchester / Hans Vonk



Graphic for the GOYA cycle by Hagen Klennert

FULL ORCHESTRA WITH SOLOIST(S)

GOYA III (in preparation)

Oratorium *Yo lo vi*

for 3 sopranos (male or boys), 3 instrumental soloists (double bass, acoustic guitar, electric guitar), speaker, deaf mute soloist(s), large chorus, large orchestra and live electronics

based on the cycle *Los desastres de la guerra* by F. Goya

FP: 03 Oct 2008 Berlin, Philharmonie

Deutsches Symphonie-Orchester Berlin / Rundfunkchor Berlin / Ingo Metzmacher

Commissioned by the Deutsches Symphonie-Orchester Berlin

Das BLAUMEER (aus: Einkehrtag) (2003) 25'

for trumpet, electric guitar, soprano (male or boy), large orchestra and live electronics

Text: Oehring

FP: 11 Jul 2003 München, Herkulessaal der Residenz (musica viva)

Bill Forman / Jörg Wilkendorf / Arno Raunig

Symphonieorchester des Bayerischen Rundfunks / Martyn Brabbins

VERLORENWASSER

(aus: Der Ort / Musikalisches Opfer) (2000) 25'

for voice, electric guitar, double bass, 9 deaf mute soloists and large orchestra

Text: Oehring

FP: 28 Jan 2001 Stuttgart, Liederhalle

Staatsorchester Stuttgart / Lothar Zagrosek

also: **version for 22 Atari computers**

FP: Jan 2002 Berlin, DOK 11

ENSEMBLE/CHAMBER WITH SIGN LANGUAGE

Benn-Musik see Ensemble/Chamber Without Voice(s)

~~**ER.eine She (aus: 5ÜNF / Haare-Opfer)**~~ (2002) 23'

– szenische Musik nach der Zeichnung *I'm so glad* von Hagen Klennert –

for 3 deaf mute soloists, bass flute / voice, cello, installations and electronics  

Text: Oehring

FP: 19 Oct 2002 Donaueschingen (Musiktage)

Christina Schönfeld / Giuseppe Giuranna / Marco Lipski

Natalia Pschenitschnikowa / Anton Lukoszevize

Furcht und Begierde (2002) 15'

Drama in Musica

for deaf mute soloist (female),

soprano (also bass flute and performance),

electric guitar, ensemble and live electronics 

perc-pft(=kbd)-vln.vlc.db

Text: Ottavio Renuccini

FP: 29 Sep 2002 Venice, Teatro Piccolo Arsenale (Biennale)

Christina Schönfeld / Natalia Pschenitschnikowa / Jörg Wilkendorf

Ex Novo Ensemble / Giorgio Bernasconi



I'm so glad, graphic by Hagen Klennert

Wrong (1993/95) 20'

SCHAUKELN – ESSEN – SAFT

(aus: Irrenoffensive)

for 1 deaf mute soloist, 5 instruments and live electronics 

ob.btpt(or trbn)-perc-elec.gtr-vln(=vla)


Text: Oehring / Birger Sellin

FP: 1994 Berlin, Konzerthaus

Kammerensemble Neue Musik Berlin / Roland Kluttig

SELF-LIBERATOR (1994) 18'

(aus: Irrenoffensive)

for 2 deaf mute soloists, trumpet and ensemble 

Text: Oehring / Reinhard Taumel

FP: 17 Mar 1995 Berlin, Philharmonie

Ensemble Modern / Roland Kluttig